

Christopher Fulkerson

Eight Hymns

Tune Names:

Unfalsifiable

Every Star

Christ the Healer

All Seeking Kindness

Walking In Unison

Lord Is Kindness

Bound for Holiness

Cathedral Space

1985-2001

ChristopherFulkerson.com

Jesus, Thou Joy

Text by St. Bernard of Clairvaux

Christopher Fulkerson

1. Je - sus thou joy of lov - ing hearts, Thou fount of life, thou
 2. Thy truth un - changed hath ev - er stood; Thou sav - est those who
 3. We taste thee, O thou liv - ing Bread, And long to feast u -
 4. Our rest - less spi - rits yearn for thee, Where - 'er our change - ful
 5. O Je - sus e - ver with us stay; Make all our mo - ments

Light of men, From the poor bliss that earth im - parts we — turn un - filled —
 on thee call; To them that seek thee, thou art good To — them that find —
 pon thee still; We drink of thee the Foun - tain - head, and — thirst our souls —
 lot is cast; Glad, when the gra - cious smile we see, Bled, — when our faith —
 calm and bright; Chase the dark night of sin a - way; Shed — o'er the world —

— to thee a - gain.
 — thee, all in all.
 — from thee to fill.
 — can hold thee fast.
 — thy ho - ly light. A - men.

UNFALSIFIABLE. Long Meter.

Dedicated to the Saint Gregory's Choirs Every Star Shall Sing a Carol

Music by Christopher Fulkerson
Text by Sydney Carter

1 Sostenuto

2

mf

mf

Ev- 'ry star shall sing a ca- rol; Ev- 'ry
 When the King of all cre- a- tion Had a
 Who can tell what oth- er cra- dle High a-
 Who can count how ma- ny cross- es Still to
 Who can tell what oth- er bo- dy He will
 Ev- 'ry star and ev- 'ry pla- net Ev- 'ry

3

4

crea- ture, high or low, Come and praise the King of Heav- en by what-
 cra- dle on the earth, Ho- ly was the hu- man bo- dy Ho- ly
 bove the mil- ky way Still may rock the King of Heav- en On a-
 come or long a- go Cru- ci- fy the King of Heav- en? Ho- ly
 hal- low for his own? I will praise the son of Ma- ry, Bro- ther
 crea- ture high and low, Come and praise the King of Heav- en By what-

Music: Every Star

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5

6

-ev - er name you know. God a - bove, man be - low,
 was the hu - man birth.
 -oth - er Christ - mas day.
 is the name I know.
 of my blood and bone.
 -ev - er name you know. God a - bove, man be - low,

7

Ho - ly is the name I know.
 Ho - ly is the name I know.

Christ the Healer

Hymn in Irregular Meter

Christopher Fulkerson
tune: Christ the Healer

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (indicated by two sharps) and 4/4 time. The music begins with a whole rest on both staves, followed by a series of chords and eighth-note patterns. The treble staff features a melodic line with eighth notes, while the bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the musical notation with two staves. The treble staff has a more active melodic line with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment of chords and eighth notes.

The third system shows the continuation of the piece. The treble staff features a melodic line with dotted notes and eighth notes, and the bass staff provides a consistent accompaniment with chords and eighth notes.

The fourth system concludes the piece. The treble staff has a melodic line that ends with a whole note, and the bass staff provides a final accompaniment with chords and eighth notes, ending with a whole note.

Broadly $\text{♩} = 80$

Christopher Fulkerson
tune: All Seeking Kindness III

Handwritten musical notation for the first system, featuring treble and bass staves with a 3/2 time signature and various notes and rests.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, continuing the piece with treble and bass staves.

Handwritten musical notation for the fourth system, continuing the piece with treble and bass staves.

Handwritten musical notation for the fifth system, concluding the piece with treble and bass staves, ending with a double bar line and a date.

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12/25/85

Human Rights d=86

Handwritten musical score for 'Human Rights' in D major, 4/2 time, with a tempo marking of d=86. The score consists of four systems, each with a grand staff (treble and bass clefs). The first system includes a 4/2 time signature. The music features a mix of quarter and eighth notes, with several triplet markings (indicated by a '3' over a bracket) in the right-hand parts. The piece concludes with a double bar line and repeat dots.

Tune: Walking In Unison

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"For Martin Luther King"

FRM d=76

Handwritten musical score for piano, consisting of four systems of two staves each. The music is in 3/2 time and features a melody in the right hand and accompaniment in the left hand. The notation includes various note values, rests, and dynamic markings like 'p'.

Tune: Lord is Kindness

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He's Bound to Make Us Holy

Christopher Fulkeison

Handwritten musical notation for the first system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music features a simple harmonic accompaniment with quarter and eighth notes.

Handwritten musical notation for the second system, continuing the piece with similar harmonic accompaniment.

Handwritten musical notation for the third system, continuing the piece with similar harmonic accompaniment.

Handwritten musical notation for the fourth system, continuing the piece with similar harmonic accompaniment.

This fair copy
2/24/1998
San Francisco

Tune: Bound For Holiness

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The image shows a handwritten musical score for piano, consisting of five systems of staves. Each system has a grand staff (treble and bass clefs) with a brace on the left. The music is written in a single system, with notes and rests. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The music is written in a single system, with notes and rests.

Tune: Cathedral Space

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